

RELEASED: THURSDAY, NOVEMBER 19th

THE ENGINEER.

LENGTH
935 FEET.



COPYRIGHTED
1903.

SPITE WORK. Mike under the influence of liquor calls on a friend to loan him some money, which is refused. Mike goes away, takes from the clothesline a set of underwear and some towels.

"NO DRUNKARD WANTED." The factory. A steady foreman is wanted. Mike applies to Jack who is the engineer. He is again refused. Mike walks out but swears to get revenge.

"FOR PITY'S SAKE." The manager's office. Mike applies for work telling a heart rending tale. The manager rings for Jack. While waiting he opens the safe. Mike, a notorious crook, writes down the combination of the safe. Jack enters, seeing Mike he whispers in the manager's ear not to engage a drunkard. The manager tells him to give him a trial for pity's sake.

THE WORK OF A ROGUE. The engine room. While Jack is absent Mike steals some of his tools wraps them in the towel and hides them. After closing hours he sneaks into the manager's office and waits until night when he opens the safe and steals all available cash. The towel and tools he leaves lying before the safe.

FALSELY ACCUSED. The following day. Jack and Mike working. The manager enters accompanied by detectives. Jack is arrested and accused of the robbery, his towel and tools being witnesses of the deed.

A QUEER LETTER. Mike is now the boss of the engine room. To make the charges against Jack still stronger he clips words out of a newspaper and pastes them together into a letter which he sends to the manager.

A MUTE WITNESS. The factory yard, the watchman is burning papers, among these a newspaper out of which a great many words are cut. The manager just now passes and seeing the newspaper he remembers the letter he received. As the newspaper came from the engine room a suspicion is cast upon the new engineer.

"HONESTY IS THE BEST REWARD." The detective, the manager and Jack's wife come to the engine room. Mike is under the influence of liquor. The detective accuses him of being the thief. He looks into his pockets and finds some of the stolen money. Jack is released and Mike is put in his place. The manager offers Jack reward for the injustice done to him, but Jack refuses, saying: "Honesty is the best reward."



S. LUBIN

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

Lubin Building, 926-928 Market St., Phila., Pa.

RELEASED: Monday, November 23rd.

A PAIR OF SPECTACLES.

LENGTH, 500 FEET.

COPYRIGHTED 1903.

An old lady, bent under the weight of years is trying to cross the street when, frightened by an approaching automobile she falls down. A young man coming to her assistance leads her to her home. To show her reason gratitude she gives to the young man a pair of spectacles. "Through these you will see the end and feel he wants to rest in an instant what he sees through the spectacles makes him move on. He asks a young lady for a sitting place. She gives him but a look through the spectacles makes him feel interest. He decides he has not enough of the City and starts for home. As soon as he sees what the old lady was doing, he puts on the spectacles and learns that a robbery is being committed this very moment in the house of the old lady. The owner just in time sees the man from the back of his apron thus being able to remove the kidnaper shown in front by the old lady.



THE DIRIGIBLE AIRSHIP.

LENGTH, 295 FEET.

COPYRIGHTED 1903.

In this age of aeronautics the Film of a Dirigible Airship is under perfect control of the aeronaut and follows every motion like a well trained horse. The picture depicts the ascension, the flight and the return to the starting place. A most beautiful and interesting subject.



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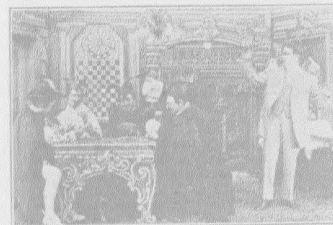
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The young man thanks her for the gift and leaves to go to town. He is approached by a momentary looking gentleman. He brings him to a Club House where he is invited to play cards and drink. A look through the spectacles makes him recognize the true character of his tempter. Wary

what the old folks are doing, he puts on the spectacles and learns that a robbery is being committed this very moment in the home of the old lady. He comes just in time to save them from the hands of the aggressor thus being able to return the kindness shown to him by the old folks.



to rest is an inn but what he sees through the spectacles makes him move on. He asks a young lady for a resting place. She garbles him but a look through the spectacles makes him see in terror. He decides he has seen enough of the City and starts for home. Anxious to see

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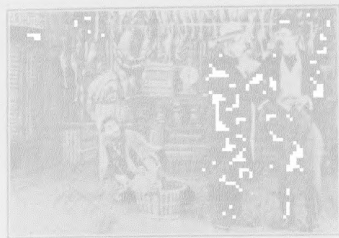
Life Motion Picture Machines, Films, Slides and Stereopticons

Lubin Building, 926-928 Market St., Phila., Pa.

RELEASED: Thursday, November 26th.

The Thanksgiving Turkey

LENGTH
320 FEET



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1908

BUYING A TURKEY. Mr. Morton goes to the butcher shop to buy a turkey. He selects a large fowl, a live one. He puts it in a basket when a friend enters and engages him in conversation.

THE TURKEY FLIES. While Mr. Morton is talking a hole enters and runs away with the turkey. He runs in the hands of two tangles who take up the turkey and run away followed by the hole.

THE TURKEY'S ADVENTURE. The turkey changes hands many times while this is chasing the hole. Some of the funniest chases now follow.

BACK AGAIN. At the crucial point, the camera is reversed and everything runs backward up to the point where the tramp comes to the butcher shop. There he falls. The turkey escapes and runs back to the basket. Mr. Morton not knowing what had happened, picks up the turkey and carries it home.

THE TURKEY'S FINISH. Mr. Morton and family sitting at the table. The turkey is served.

PERSISTENCY WINS

LENGTH, 600 FEET

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THE LOST HANDKERCHIEF. While leaving his automobile a young man has a chance to pick up the handkerchief which a young lady dropped. Enraptured by her beauty he follows her to her home.

A LETTER AND AN ANSWER. The next day he writes a letter to the young lady telling her that he will call but he receives an answer that his visit is not desired.

THE FLIGHT. The young man is not to be subdued. He keeps on calling until the young lady in escape his attention leaves town. The young man, however, follows.

YOU CAN'T LOSE ME. The young lady hardly arrived at the hotel when the young man appears. He is rejected but reappears in quick succession as a waiter, a letter-carrier, a pedler, a milliner, a policeman, a physician, &c. The only way to get rid of him is to marry him. She thinks the young lady and they live happy ever since.



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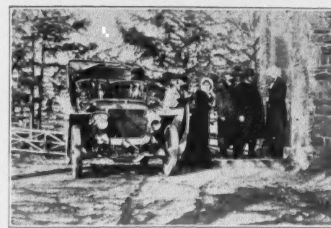
Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED: Monday, November 30th

THE SEXTON OF LONGWYN

Length,
635 Feet.



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Money Lender's Office. To Felix, the money lender, comes Count Short for a new loan. The money lender refuses to advance any more money.

Your Daughter is the Price. Being in love with the Count's daughter, he tells him that he is willing to make another loan but the Count must give him the hand of his beautiful daughter. The Count consents.

Rejected but not Subdued. Felix visits the Count's castle to press his suit. The young Countess rejects him. He smilingly leaves the house. He is not the man to give up so easily his money and the prize.

The Old Sexton. The young Countess runs to the old sexton, her life long friend and tells him of Felix's impudence and of her father's demand to marry the money lender. The sexton tries to console her but is only partly successful.

A Daring Deed. On her way home the Countess is overpowered by Felix who puts a cloth over her mouth and drags her into an automobile.

The Midnight Wedding. They call at the Reverend's house and force him at pistol point to accompany them to a nearby church. They arrive at the church of the old Sexton. They drag the half conscious girl into the church. The Parson begins the ceremony but the Countess refuses to say the words. Enraged, Felix draws a revolver but at the same time the old Sexton takes hold of the crucifix and knocks Felix down. The chaffeur quickly pulls him out of the church.

A Righted Wrong. Felix lies in bed recuperating from the blow. His lawyer is called in, he makes a will leaving all his earthly possessions to the Countess to right the great wrong.

WEARY WILLIE'S REVENGE

LENGTH, 270 FEET

COPYRIGHTED 1908

Weary Willie hungry and tired comes to a hotel where the latest Uncle Tom's Cabin Co. had just arrived. He is found stealing a piece of Ham. This enrages the Hams, they throw weary Willie out of the window but he gets his revenge. A very funny picture.



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